| PEER REVIE | W—LITERARY ANALYSIS |
|-----------------------|--|
| Writer's Nam | e Reader's Name |
| Directions : A | nswer the questions as specifically as you can. Make comments on the draft itself. Provide suggestions on content and |
| style to help th | e writer improve the essay in subsequent drafts. Give your <u>honest</u> opinion, but also be <u>tactful</u> and kind. |
| INTRODUCT | TON AND THESIS |

• Underline the <u>thesis</u> statement in the essay:

| Does the writer begin with a general introduction? | Yes | No |
|---|-----|----|
| Does the writer develop the introduction with a brief summary or general discussion of the work? | Yes | No |
| Does the writer develop the introduction with a brief discussion of the theme? | | No |
| Does the thesis include a method of development (devices)? | | No |
| Does the thesis include a correctly stated theme (generalization, subject/predicate, central idea)? | | |

• Make a specific comment on how the writer can improve the introduction and thesis.

| PARAGRAPH# | | 1 | | 2 | 3 | 3 | | 4 | | 5 |
|--|-----|----|-----|----|-----|----|-----|----|-----|----|
| Does the writer begin the body paragraph with a topic sentence? | Yes | No |
| Does the writer use quotations to support the topic sentence in the body of the paragraph? | Yes | No |
| Does the writer integrate quotations correctly and use signal phrases to introduce quotes? | Yes | No |
| Does the writer document line or page numbers appropriately? | Yes | No |
| Does the writer explain the evidence and tie it back to the thesis with analysis? | Yes | No |
| Does the writer use transitions between points within the paragraph? | Yes | No |
| Does the writer use transitions between paragraphs? | Yes | No |

Make specific comments about what the writer needs to do to improve EACH body paragraph (evidence, analysis, topic sentences, signal phrases, clear focus).

| ORGANIZATION: Take a look at the big picture of the essay. Make a topic outline that indicates the | e main point of each p | paragraph. |
|--|------------------------|------------|
| | | |
| | | |
| | | |
| Does the essay flow smoothly and logically from one paragraph to another? | Yes No | |
| Does the essay move more like an explication than an analysis? Make a comment on how the writer could improve the organization OR explain why this pattern works | Yes No | |
| | | |
| | | |
| GRAMMAR/MECHANICS/MLA Describe your overall impression of the essay in terms of grammar/mechanics/spelling. Mark any and mention below any recurring problems you notice. | problems you see on | the draft |

| Is the writer following correct MLA style? | Yes | No |
|--|-----|----|

Comment on your general impression of the paper.